

## Main Gallery

The Rayko Gallery is an art gallery dedicated to photography-based art. We are located in the SOMA arts district of San Francisco within walking distance of SFMOMA, the Moscone Center, Yerba Buena Gardens, as well as AT&T Ballpark. The RayKo Gallery serves to advance public appreciation of photography and create opportunities for regional and national artists to create and present their work. The Rayko Gallery presents eight to ten Main Gallery exhibitions each year, which range from group exhibitions to single artist exhibitions. Artists of all levels are encouraged to submit their work for consideration.

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### Submission Guidelines:

We are currently accepting proposals for our Main Gallery space. Rayko Gallery welcomes the opportunity to review your photographic work, however please adhere to the following:

1. Slides and high-quality prints are preferred to digital images or catalogues (please do not send original artwork). You may send CDs, however, you may then be asked to send prints if further materials are needed.
2. All images should be labeled with artist's name, date, materials, and dimensions. The top should be designated.
3. Please send no less than 10 images and no more than 20.
4. The majority of images should feature work that has been made in the last 3 years.
5. Websites should not replace formal submissions, but may be referenced for additional information.
6. Please include a resume/bio (required) and an artist's statement (optional).
7. Please be sure that your mailing address, email address and day and evening telephone numbers are included for notification purposes.
8. Include a self-addressed stamped envelope for return of materials. Submissions without this will not be returned. All reasonable care will be taken in handling slides and other materials, however, Rayko Gallery cannot be held responsible for loss or damage.

### FAQ's

1. Slides are viewed with a loop on a light box.
2. Materials are reviewed on a revolving basis. Submissions received prior to September 1 will receive priority for the next exhibition year.
3. Submissions may be delivered in person. If you prefer a meeting or a review with the gallery director, please make an appointment. Although discussions may be deemed beneficial, no decisions are made immediately.
4. Artists may submit either an individual application or a group proposal. Group applications should have a common theme.
5. Most submissions are returned within 4–6 weeks with a brief note. If materials are needed for longer periods of time, you will be notified.
6. Please do not submit documents more than once a year, unless specifically requested to do so.
7. Submissions may be mailed or hand-delivered to:

Ann Jastrab  
Gallery Director  
RayKo Photo Center  
428 3<sup>rd</sup> Street  
San Francisco, CA 94107

### Selections and Terms

Selection will be made by review of submitted slides or prints. RayKo receives a 30% commission on any work sold. The Gallery will provide, subject to availability and budgetary constraints, the following: invitations, an opening reception, handling sales (including the collection of sales tax), maintaining a guest book, and promoting the exhibition.